



EU Presidency Trio Conference

Museums and Social Responsibility: VALUES REVISITED

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Museum Education – Political Awareness – Youth Empowerment

Work in Progress at the Berlin State Museums

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Goals

1. Seeing the museum as the political space it is.
2. Connecting one's own questions, interests, and expertise with the human experience on display and realizing one's own agency.
3. Feeling empowered to develop and put into practice ideas for making one's world.

Example

Countering Fake News and Conspiracy Theories

a museum education program accompanying
the exhibition

“Germanic Tribes: Archeological Perspectives”

September 18, 2020 – March 21, 2021

Germanic Tribes as a Projection Screen for Radical Rightwing Ideologies



Bronze ornament worn on women's belts, ca. 7th Century CE, excavated in southwest Germany; Berlin State Museums



Floor ornament of the SS, Wewelsburg, Germany; Wewelsburg County Museum



Neo-fascist rally, with flag of the "Black Sun"; Roland Geisheimer

Working Group “Culture, Politics, and Education”

A potential model of how to affect change in museums?

Goals and MO

A circle of education experts convenes on a regular basis to formulate an agenda for establishing “political education” in museum contexts. It functions as an interest group to affect change within the museum in a classic outreach-inreach process. It thus works to expand the museum’s mission to become a “democratizing, inclusive, and polyphonic space for critical dialogue about the pasts and the futures” (ICOM).

Thank you for your attention!

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