Brexit and a cultural way forward, together

January 31, 2020

Collaborations in Europe have been through turbulent times before; Europe has overcome many severe crises and has bridged deep divisions in the past. And today, now that United Kingdom's withdrawal from the European Union has become a reality, we, foundations & cultural institutions working in Europe respond by strengthening our ties.

Brexit is a symptom and not a cause, and it is an indicator of social and cultural fault lines in British society. Moreover, 'Brexit' is a Europe-wide, even global phenomenon in it representing growing gaps between communities, between citizens and their political representatives, and between political ideas. We consider Brexit an igniting moment in time that creates a new positive sense of urgency and forges a renewed commitment to building and strengthening shared European cultural spaces, of which the UK has always been and will always be part.

We are convinced the ongoing political and institutional alienation between the United Kingdom and the rest of the EU must not lead to a more cultural and societal separation, neither in the UK nor in other European societies. We want to look beyond the institutional realities and emphasise the importance of relating to each other in person, through both everyday encounters: at work, while travelling, in libraries, cafés and pubs, and also online interaction.

True cultural exchange and European experiences can counter the widening gaps between people and can help to overcome political divides. We believe in an open, democratic and inclusive Europe. Culture plays an important role in that, as the space for exchange and dialogue about differences, and the goal is to unearth frictions – we don't need to all agree but we do need to talk to each other.

Based on our experiences, long-standing cooperation and broad networks, we are committed to creating even more European sentiment, through shared European experiences and more European exchanges. For all Europeans: in the countryside or in cities, living in the East or in the West, in the North or the South, born here and arrived here. We need to work, learn and live together.

Therefore, we will intensify our activities and efforts to enable communities and individuals across Europe to co-shape their dreams, their futures, a common cultural space, with creativity and in cooperation. We will develop new initiatives and programmes that will maintain and regenerate institution-to-institution, network-to-network, but most importantly people-to-people contacts. With this we

will engage as many people from different walks of life and divergent opinions as possible.

We invite you - citizens, socially engaged practitioners, opinion makers, cultural workers and representatives of institutions - to join us in co-shaping a European cultural space!

initiators:

Allianz Kulturstiftung [Esra Kücük, Managing Director]

British Council [Andy Mackay, Regional Director EU, and Kate Arthurs, Director Arts]

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European Cultural Foundation [André Wilkens, Director]

<u>Goethe Institut</u> [Elke Kaschl-Mohni, Regional Director Southwest Europe, Delegate for European Affairs, and Katharina von Ruckteschell-Katte, Director, Head of the London Office and the Northwestern Europe Region]

signatories:

ASSIFERO [Carola Carazzone, Secretary General]

Balkans Beyond Borders [Konstantina Karydi, Co-founder and Non-executive Director]

Beyond the Border Wales International Storytelling Festival [Naomi Wilds, Artistic

Director]

BOZAR [Paul Dujardin, CEO and Artistic Director]

Brave New World producties [Claudia Woolgar, Creative Producer]

Callias Foundation [Jan Moritz Onken, Artistic Director]

<u>Calouste Gulbenkian Foundation UK Branch</u> [Andrew Barnett, Director]

<u>CaravanCultura</u> [Yelena Kharitonova, Founder]

Chorus [Yannis Pappas, Co-founder & Treasurer]

<u>Circostrada Network</u> [Stéphane Segreto-Aguilar, Coordinator]

<u>City Proms Festival</u> [Margot Hoiting, Director]

<u>CreArt. Network of Cities for Artistic Creation</u> [María Mozo, Coordinator]

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Culture Action Europe [Tere Badia, Secretary General]

Culture Liverpool [Claire McColgan, Director]

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Deutsche Gesellschaft für Ur- und Frühgeschichte - DGUF [Diane Scherzler, President]

Donors and Foundations Networks in Europe - DAFNE [Max von Abendroth, Executive

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Dutch Culture [Cees de Graaff, Director]

ECHO - European Concert Hall Organisation [Andrew Manning, Secretary General]

<u>EDN - European Dancehouse Network</u> [Gaja Lužnik, Production and Network Manager]

ELIA [Maria Hansen, Executive Director]

ENCC - European Network of Cultural Centers [Sara Turra, Coordinator]

Europa Nostra [Sneška Quaedvlieg - Mihailović, Secretary General]

European Choral Association - Europa Cantat [Sonja Greiner, Secretary General]

European Community Foundation Initiative [Anja Böllhoff and James Magowan,

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European Creative Business Network [Bernd Fesel, Director]

European Democracy Lab [Marie Rosenkranz, Research Associate]

European Economic and Social Committee [Luca Jahier, President]

<u>European Foundation Centre</u> [Gerry Salole, Chief Executive]

European Music Council [Ruth Jakobi and Simone Dudt, Secretaries General]

<u>Erste Stiftung</u> [Boris Marte, Deputy Chairman of the Board and Franz Karl Prüller, Senior Advisor]

Evens Foundation [the Evens Foundation team]

Fondation de Luxembourg [Tonika Hirdman, Directrice Générale]

Fondazione CRC [Andrea Silvestri, General Director]

Fondazione Giangiacomo Feltrinelli [Massimiliano Tarantino, Director]

Fondsen in Nederland [Siep Wijsenbeek, Director]

4Change [Sandra Oliveira, President of the Board]

4iS - plataforma para a inovação social [João Pedro Sousa Rosa, Director]

Green Music Initiative [Jacob Sylvester Bilabel, Founder]

Groningen University, Cultural Leadership Research Master Programme [Katherine

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<u>Haarlem Artspace</u> [Olivia Punnett, Catherine Rogers, bev Shephard, & Geoff Diego Litherland, Directors]

Head 4 Arts [Kate Strudwick, Creative Director]

<u>Helmut K. Anheier</u> [Adjunct Professor of Social Welfare UCLA Luskin, and Professor of Sociology at the Hertie School]

HR Advice & Coaching Wijnhoven [Gill Wijnhoven, Director]

<u>iac Berlin</u> [Darius Polok, Managing Director, and Vinzenz Himmighofen, Bosch Alumni Network Coordinator]

IDFA - International Documentary Filmfestival Amsterdam [Cees van 't Hullenaar,

Executive Director

<u>lepenUP</u> [Jacco de Boer, Editor in Chief]

<u>Incorporated Society of Musicians in the UK</u> [Jeremy Huw Williams, President]

Intercult [Iwona Preis, Director]

<u>Irish street arts, circus and spectacle network</u> [Lucy Medlycott, Director]

Katapult [Oli Pinchbeck and Declan Mee, Directors]

<u>Leeuwarden</u> [Sjoerd Feitsma, Deputy Mayor for Culture]

<u>Leeuwarden-Friesland, European Capital of Culture 2018</u> [Sjoerd Bootsma, Artistic Director]

<u>Leeuwarden UNESCO City of Literature</u> [Marleen Nagtegaal, Artistic Director]

<u>Literature Wales</u> [Lleucu Siencyn, Chief Executive Officer]

Madeleina Kay [#EUSupergirl]

MitOst [Jotham Sietsma, Managing Director, and Naomi Martin, Program Manager

Actors of Urban Change]

Moleskine Foundation [Adama Sanneh, Co-founder and CEO]

More Europe [Sana Ouchtati, Director of 'external culture relations']

NEMO - Network of European Museum Organisations [Julia Pagel, Secretary General]

New Noardic Wave [Joris Hoebe, Director]

On the move [Marie Le Sourd, Secretary General]

Oranjewoud Festival [Yoram Ish-Hurwitz, Artistic Director]

Other Music Academy [Valentin Schmehl, Project Manager]

Pier21 [David Lelieveld, Producer]

Prins Bernard Cultuurfonds [Adriana Esmeijer, Director]

PRS Foundation [Joe Frankland, CEO]

Rijeka 2020 - European Capital of Culture [Emina Višnić, CEO]

Rosetta Arts [Sanaz Amidi, Chief Executive]

Schwarzkopf Foundation [Anne Rolvering, Executive Director]

Sense of Place [Joop Mulder, Artistic Director]

Studio Vezza Pellegrino [Alessandra Salvadori, Fiscal Advisor]

Teatro dell'Argine [Micaela Casalboni, Co-Art Director]

Theatr Iolo [Lee Lyford, Artistic Director]

Theatre Entropia [Marilli Mastrantoni, Artistic Director]

The Everyone Foundation [Richard Watts]

The Green Room [Gwendolenn Sharp, Director]

Trans Europe Halles [Mieke Renders, Managing Director]

Van Gendt Philanthropy Services [Rien van Gendt, Director]

Veszprém-Balaton 2023 [Zoltán Mészáros, CEO, and Can Togay János, Creative and

Artistic Director]

Voorheen de Gemeente [Agnes Winter, Artistic Director]

World Cities Forum [Genevieve Marciniak, Relationship Manager]

The <u>online version</u> of the statement will be updated with any new signatories.