



Learning Museum

**Collaborative Partnerships between Museums,
Teacher Training Colleges and Schools**

Tine Seligmann, curator, The Museum of Contemporary Art, Denmark

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Objectives

- Museums visible as institutions for knowledge and education for future teachers and their pupils
- Museum education integral element in the required curriculum for teacher educational programs
- Training courses and related tasks exam related
- Collaboration with Colleges of education integral in the museum strategy and educational programs



Who is educating whom?

Assignment : Produce a digital teaching tool aimed at classes coming to the museum on a self-guided visit



“...It is also super to get the assignments ... and that we are constantly using the theory concepts, and get them tested in practice in the Museum! “

“...It is great that we not just go to a museum, but that we really use it when we are out there...”

This process has truly developed my own historical awareness!

MATHEMATICS at an art and design museum

Assignment: How to use the museum as an environment for primary school mathematics teaching?



A fifth grade testing the educational products

Lecturer at teacher college:

"my students understood that there are other ways of doing things when using the world outside the pupils' classroom."

- it is an important point that I cannot always get clarified in theory at the teacher college."

Teacher student:

"I have improved in practicing a theoretical view that mathematics is in everything."

Museum educator:

"some of the activities developed by the student teachers are truly innovative, while others were so obvious and relevant that I am totally amazed that we have not had this focus before."



It is motivational...



"..to be met as an equal collaborative partner"

"..that what one produces is used in practice"



"..to be challenged and be given responsibility"

"..to be taken seriously"

CASES:

Student teachers learn by using the museum

Student teachers learn to use the museum



digital learning



using the senses



learning styles



creativity



multidisciplinary



new environments

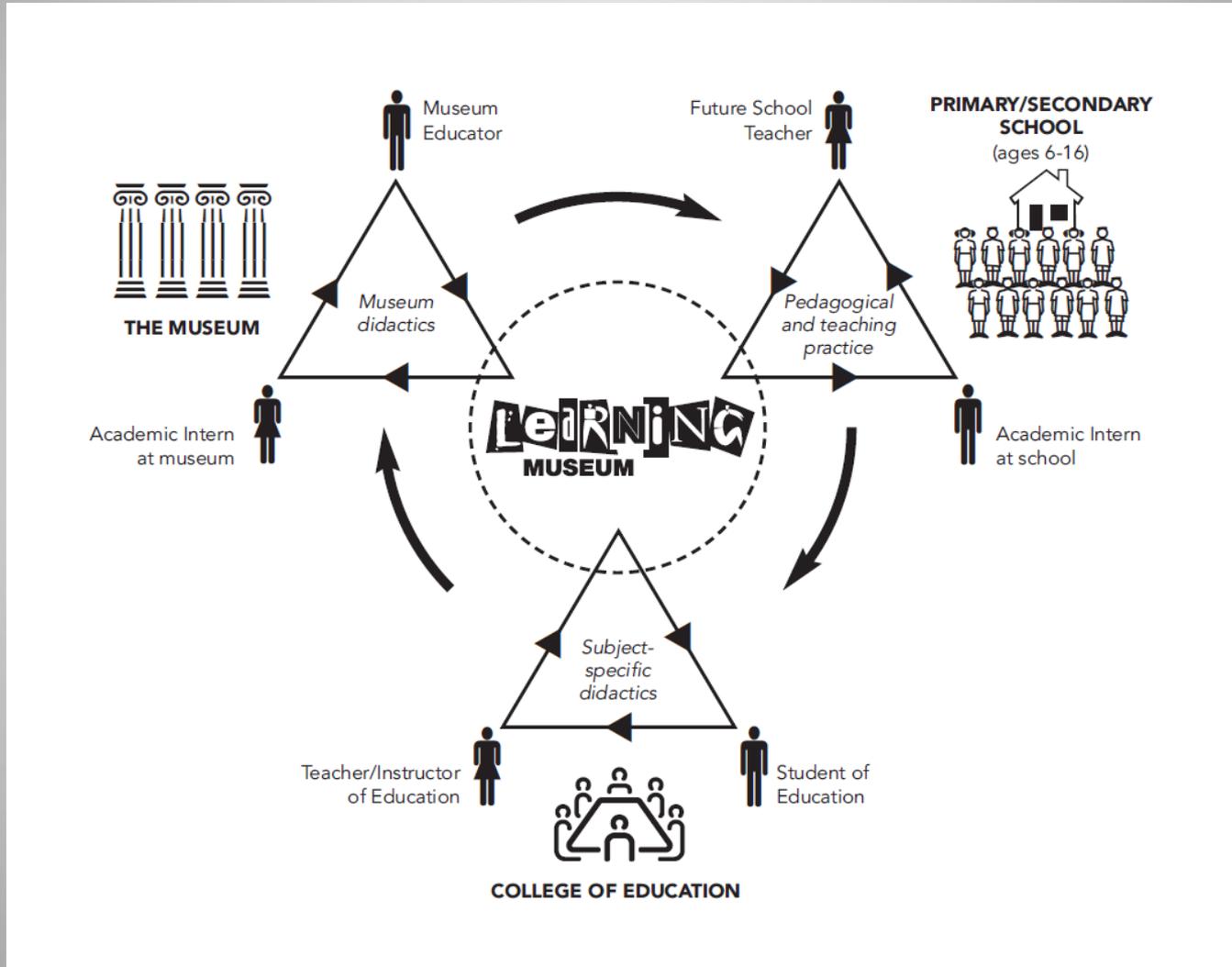


playful

Design for learning makes things happen!



Collaboration between Colleges of Education and museums has multiple interfaces



The whole system of exchanging roles and knowledge creates new sets of ideas & values

Conclusion: who is educating whom?

“A successful, meaningful collaboration between two differing institutions is then largely about shared authority and acknowledgement of one another’s skills, knowledge, and competencies.

These collaborative partnerships need to constantly question “who is educating who” so that both parties have the experience of being “educators” and “learners” simultaneously throughout the collaborative process”.

Elizabeth Duclos-Orsello, “Shared Authority: The Key to Museum Education as social Change”
Journal of Museum Education, 38 (2013)

“Us and them”

“...It was only when we, by means of the Learning Museum concept, established closer collaboration with teacher educators on the planning and structuring of the workshops that the students critical curiosity and questioning approach to the outside world and to their own future position as teachers’ lead us to rethink the format of the workshops.

*We had to depart from the asymmetrical “**us and them**” relationship, and to meet in a common reflection. Therefore, participatory workshops with real – world problems and practical tasks to be solved within the exhibitions became the concept behind the workshops we now hold – whether on Geography, general Didactics or History...”*

Ane Riis Svendsen , head of the Education and Development, The workers Museum, Copenhagen.
“The Museum as a Professionalized Learning Space”

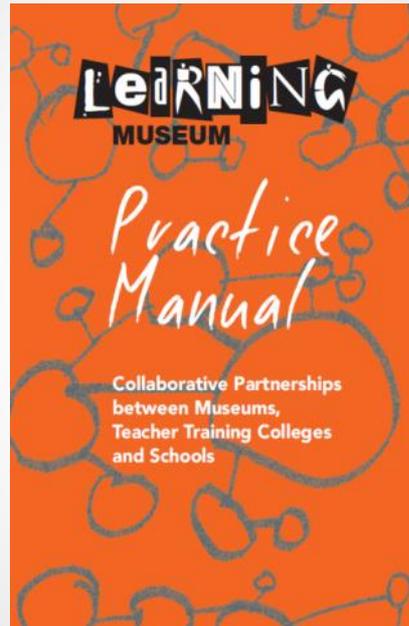
Practice Manual. Collaborative Partnerships between Museums, Teacher Training Colleges and Schools, 2014

Read more

www.learningmuseum.dk

Download book:

Practice Manual: Collaborative Partnerships between Museums,
Teacher training Colleges, and Schools, 2014



Download Article:

Learning Museum. A Meeting Place for Pre-Service Teachers and Museums
Article in Journal of Museum Education, March 2014

Contact

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Background

Studies show:

- That elementary school teachers see museums as valuable learning environments, but rarely have enough knowledge of the museums' educational offerings
- That museum educators still need greater insight into the educational sector

Barriers

Why do teachers not use museums?

- Stereotype habit of thinking
- Linking to subjects
- Experienced enrichment
- Timing

