

# Cross-border cooperation: Updated toolkit and possibilities of Erasmus+

NEMO – Network of European Museum Organisations

3 May 2023

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# Cross-Border Cooperation for Museums

From a Project Idea  
to a Successful  
Proposal: A Toolkit



## 1. International cooperation: benefits for museums

## 2. Getting started

- Organisational check
- Building a network
- Develop a project idea
- Looking for funds
- From project idea to project application
- Writing a proposal

If the application is successful, what next?

Where to find support

The role of Museum Associations

Resources

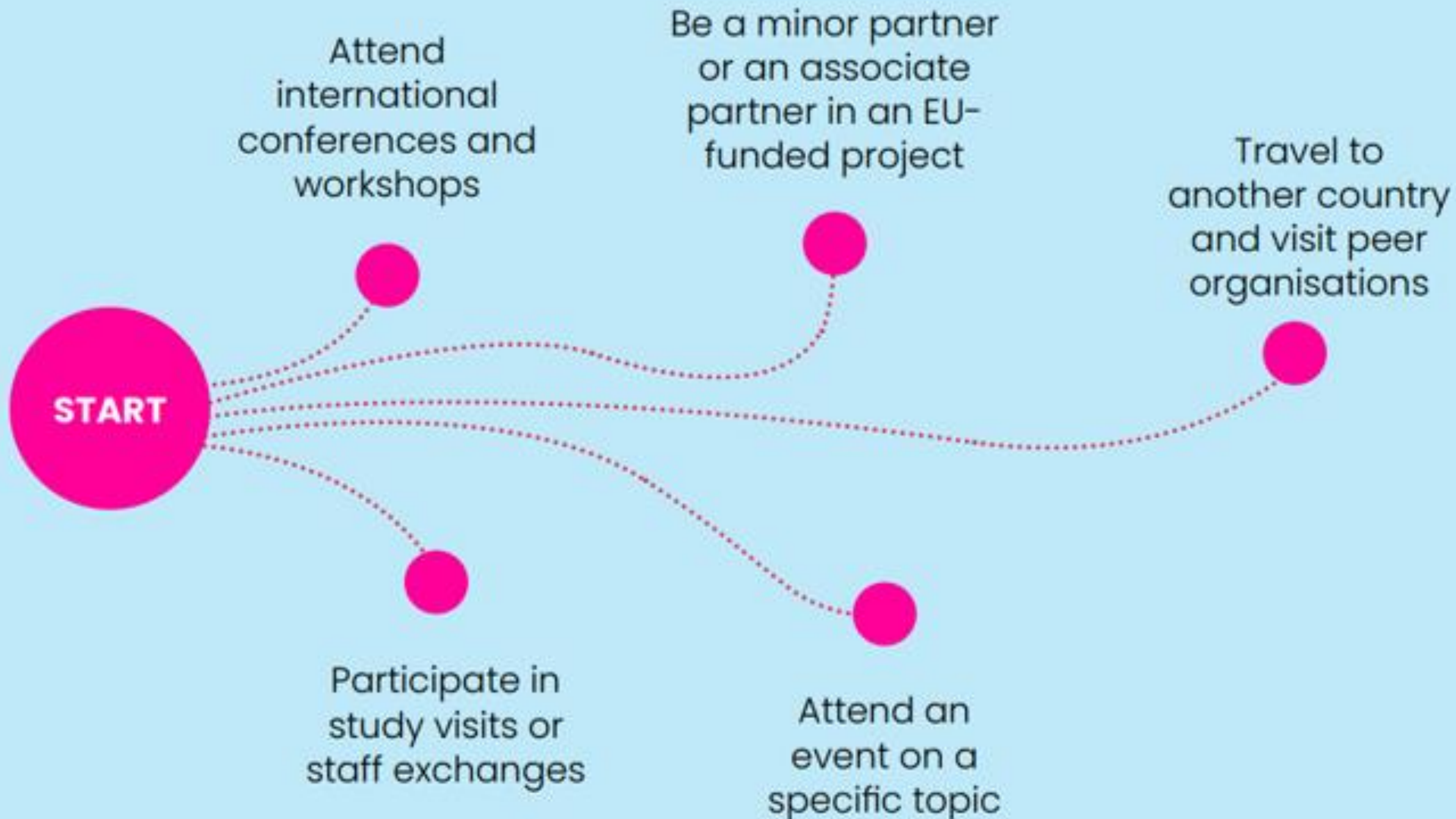
Glossary





Building a  
network





START

Attend international conferences and workshops

Be a minor partner or an associate partner in an EU-funded project

Travel to another country and visit peer organisations

Attend an event on a specific topic

Participate in study visits or staff exchanges

Developing  
a project  
idea





Looking for  
funds





Europe doesn't fund projects,  
but finances its policies  
THROUGH projects



## Developing a project idea which...

- Is in line with my organisation's mission and objectives
- Stems from needs and an analysis of the context
- Resonates with interests and priorities of peer organisations in other countries
- Is in line with the priorities of the funding programme
- Has an international value
- Is sustainable after the completion of the project

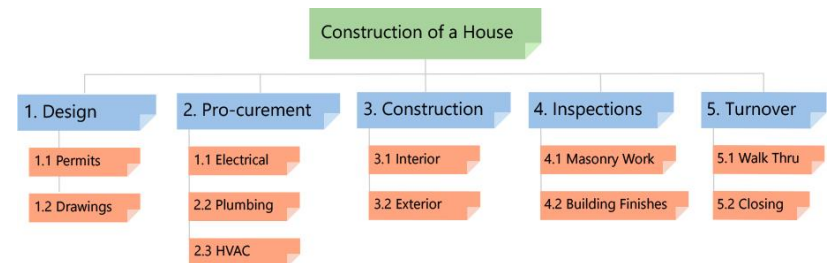
# The planning phase



Outcome I. Development of training	Output / milestones	Time	2021												2022											
			JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Activity			1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
<b>I.1. Training needs analysis</b>	Milestone: Training needs analysis completed	months 1-4																								
I.1.A Delimitation of field																										
I.1.B Creation questionnaire																										
I.1.C Delivery of questionnaire																										
I.1.D Processing of questionnaire																										
<b>I.2. Planning of educational content</b>	Educational content tested	months 3-6																								
I.2.A Research of good practices																										
I.2.B Creation prototypes	Milestone: Prototype ready																									
I.2.C Content test through prototypes																										
I.2.D Identification: trainers/format/material providers		months 5-6																								
<b>I.3. MOOC</b>	Development and delivery MOOC																									
I.3.A Selection MOOC platform		months 3-4																								
I.3.B Development MOOC contents	Milestone: Prototype ready	months 8-12																								
I.3.C MOOC delivery		months 13-19																								
I.3.D Evaluation MOOC		months 19-21																								
<b>I.4. In-person courses</b>	Planning and delivery in-person courses																									
I.4.A Planning in-person courses	5 in-person courses planned	months 9-11																								
I.4.B Delivery in-person courses	5 in-person courses delivered	months 13-19																								
<b>I.5. Didactic support materials</b>																										
I.5.A Production of didactic	Milestone: 5																									

## Gantt Chart

Task Name	Q1 2019			Q2 2019		Q3 2019
	Jan 19	Feb 19	Mar 19	Apr 19	Jun 19	Jul 19
Planning						
Research						
Design						
Implementation						
Follow up						





# Describing the project idea

- Objectives

- Beneficiaries

- Activities

- Outputs

- Outcomes

- Partners

Budget

From project  
idea to project  
application

Writing an  
application





What's  
new?



# Funding & tender opportunities

Single Electronic Data Interchange Area (SEDIA)

English

Register Login

- 🏠
- SEARCH FUNDING & TENDERS ▾
- HOW TO PARTICIPATE ▾
- PROJECTS & RESULTS
- WORK AS AN EXPERT
- SUPPORT ▾
- 📄 Get started

## Find calls for proposals and tenders

- 🇺🇦 Horizon4Ukraine
- 🇬🇧 Brexit info
- 🚨 Report fraud



EU Programmes					
Asylum, Migration and Integration Fund (AMIF)	Border Management and Visa Policy Instrument (BMVI)	Citizens, Equality, Rights and Values Programme (CERV)	Connecting Europe Facility (CEF)	Creative Europe Programme (CREA)	Customs Control Equipment Instrument (CCEI)
Customs Programme (CUST)	Digital Europe Programme (DIGITAL)	Erasmus+ (ERASMUS+)	EU External Action (RELEX)	EU4Health Programme (EU4H)	Euratom Research and Training Programme (EURATOM)

### News

12 Apr, 2023

#### Showcase of EU Cleantech Innovations with European Business Angels Network

Listen to the six handpicked start-ups which have received EU funding and are now raising funds to enter the market or scale up their businesses. This session p...

04 Apr, 2023

#### El seminario web sobre OPSYS del 6 de abril ha sido reprogramado para el 20 de abril | OPSYS Webinar in Spanish rescheduled from 6 April to 20 April

[SPA] Estimados Socios de Ejecución, El seminario web del 6 de abril ha sido reprogramado para el 20 de abril (sin cambiar el horario) después de las vacaciones...

29 Mar, 2023

#### Extension of the Framework Contract SIEA 2018

[EN] Dear Framework Contractors under the Framework Contract SIEA, To ensure business continuity until the start date of the new Framework





# Funding & tender opportunities

Single Electronic Data Interchange Area (SEDIA)

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SEARCH FUNDING & TENDERS

HOW TO PARTICIPATE

PROJECTS & RESULTS

WORK AS AN EXPERT

SUPPORT

Get started

Asylum, Migration and Integration Fund (AMIF)

Border Management and Visa Policy Instrument (BMVI)

Citizens, Equality, Rights and Values Programme (CERV)

Connecting Europe Facility (CEF)

Creative Europe Programme (CREA)

Customs Control Equipment Instrument (CCEI)

Customs Programme (CUST)

Digital Europe Programme (DIGITAL)

Erasmus+ (ERASMUS+)

EU External Action (RELEX)

EU4Health Programme (EU4H)

Euratom Research and Training Programme (EURATOM)

Europe Direct (ED)

European Defence Fund (EDF)

European Maritime, Fisheries and Aquaculture Fund (EMFAF)

European Parliament (EP)

European Social Fund + (ESF)

European Solidarity Corps (ESC)

Fiscalis Programme (FISC)

Horizon Europe (HORIZON)

Information Measures for the EU Cohesion policy (IMREG)

Innovation Fund (INNOVFUND)

Internal Security Fund (ISF)

Interregional Innovation Investments Instrument (I3)

04 Apr, 2023

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29 Mar, 2023

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[EN] Dear Framework Contractors under the Framework Contract SIEA, To ensure business continuity until the start date of the new Framework Contract SIEA 2023, a...

All news >

### Events

#### Horizon Europe Coordinators' Day: Grant Management

8 Jun 2023 09:30

#### Info session on Horizon Results Booster – steering research towards a strong societal impact

24 May 2023 10:00

Search  
funding  
and  
tenders

ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-search;callCode=null;freeTextSearchKeyword=-;matchWholeText=true;typeCodes=0,1,2,8;statusCodes...

European Commission | Funding & tender opportunities  
Single Electronic Data Interchange Area (SEDIA)

English Register Log

SEARCH FUNDING & TENDERS HOW TO PARTICIPATE PROJECTS & RESULTS WORK AS AN EXPERT SUPPORT

Type your Keywords...  Match whole words only  GRANTS  TENDERS

Submission status

<input checked="" type="checkbox"/> Forthcoming (483)	<input checked="" type="checkbox"/> Open for submission (868)	<input checked="" type="checkbox"/> Closed (16865)
---	---	--

Programming period

Select a Programme period... x v

Filter by Programme / Programme group

Select a Programme... v

### Funding and tenders (10000)

[Need help?](#)

Sort by: Submission status v

There are more than 10000 results, please refine your search criteria.

#### EOSC Future – RDA Open Call External Expert Evaluators

EOSC-Future

<b>Programme</b>	Horizon 2020 Framework Programme (H2020 - 2014-2020)	<b>Status</b>	Open for submission
<b>Topic</b>	INFRAEOSC-03-2020	<b>Deadline model</b>	single-stage
<b>Opening date</b>	15 July 2021	<b>Deadline date</b>	22 July 2023 17:00:00 Brussels time

[Cascade funding](#) [Grant](#)

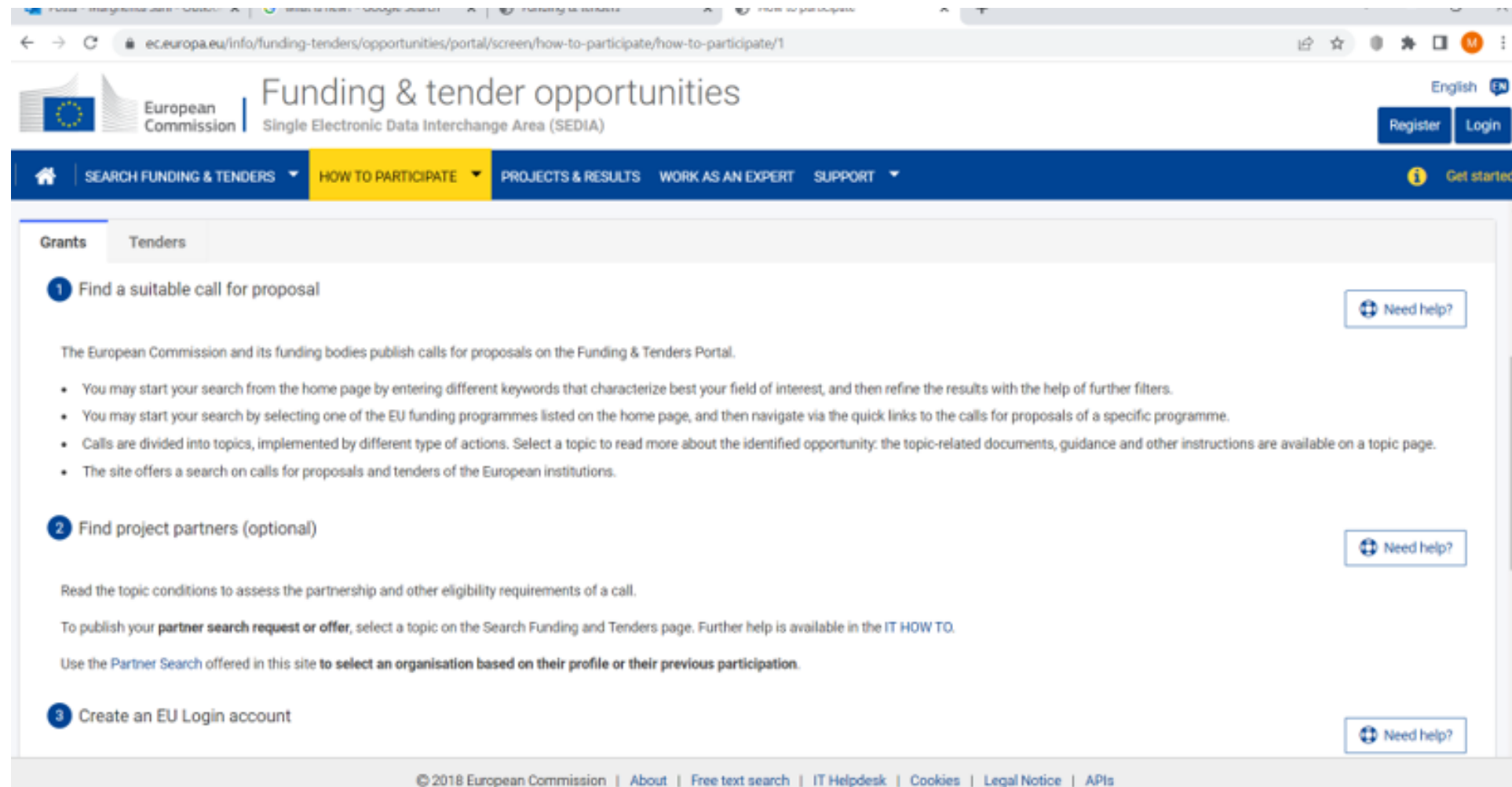
#### Driving Urban Transitions (DUT) Call 2022

DUT

<b>Programme</b>	Horizon Europe (HORIZON)	<b>Status</b>	Open for submission
<b>Topic</b>	HORIZON-CL5-2021-02-01-16	<b>Deadline model</b>	multiple cut-off
<b>Opening date</b>	21 September 2022	<b>Next deadline</b>	03 May 2023 13:00:00 Brussels time

[Cascade funding](#) [Grant](#)

# How to participate



The screenshot shows the 'Funding & tender opportunities' portal on the European Commission's website. The page is titled 'Funding & tender opportunities' and 'Single Electronic Data Interchange Area (SEDIA)'. The navigation menu includes 'SEARCH FUNDING & TENDERS', 'HOW TO PARTICIPATE', 'PROJECTS & RESULTS', 'WORK AS AN EXPERT', and 'SUPPORT'. The 'HOW TO PARTICIPATE' section is active, showing three main steps:

- 1 Find a suitable call for proposal**

The European Commission and its funding bodies publish calls for proposals on the Funding & Tenders Portal.

  - You may start your search from the home page by entering different keywords that characterize best your field of interest, and then refine the results with the help of further filters.
  - You may start your search by selecting one of the EU funding programmes listed on the home page, and then navigate via the quick links to the calls for proposals of a specific programme.
  - Calls are divided into topics, implemented by different type of actions. Select a topic to read more about the identified opportunity: the topic-related documents, guidance and other instructions are available on a topic page.
  - The site offers a search on calls for proposals and tenders of the European institutions.
- 2 Find project partners (optional)**

Read the topic conditions to assess the partnership and other eligibility requirements of a call.

To publish your **partner search request or offer**, select a topic on the Search Funding and Tenders page. Further help is available in the [IT HOW TO](#).


Use the [Partner Search](#) offered in this site to **select an organisation based on their profile or their previous participation**.
- 3 Create an EU Login account**


Each step includes a 'Need help?' button.

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Projects  
and  
results


← → ↻ ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/projects-results

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[SEARCH FUNDING & TENDERS](#) [HOW TO PARTICIPATE](#) **PROJECTS & RESULTS** [WORK AS AN EXPERT](#) [SUPPORT](#) [Get started](#)

 Proposal submission service may not be available . We apologize for any inconvenience this may cause.

 Funding and Tenders Portal services may suffer some performance issues. Technical teams are working to restore the service. We apologize for any inconvenience this may cause.

### Projects & Results

**Programming period**  
2021-2027

**Filter by programme**  
Select a Programme...

[Clear filters](#)

This section provides more information on the work done in the past and ongoing funded projects.  
The level of details provided varies across the programmes.  
Some programmes present interactive data on proposals, success rates, funded projects and participants, in addition to the list of funded projects.





# Funding & tender opportunities

Single Electronic Data Interchange Area (SEDIA)



SEARCH FUNDING & TENDERS

HOW TO PARTICIPATE

PROJECTS & RESULTS

WORK AS AN EXPERT

SUPPORT

Get sta



Support overview



Guidance & Manuals



FAQs



Helpdesk & Support Services



Support videos

12 items found



An introduction to the Funding & Tenders Portal IT tools: Business process flow



How to enable 2-step verification for your EULogin account

2-step verification for the Funding & Tenders Portal



Roles and Access Rights in the Funding & Tenders Portal

Roles and Access Rights in the Funding & Tenders Portal



How to appoint a LEAR

How to appoint a LEAR in the Funding & Tenders Portal



How to assign Legal Signatories (LSign) & Financial Signatories (FSign) for your organisation

How to appoint a Legal / Financial Signatory in the Funding & Tenders Portal



How to assign Project Legal Signatories (PLSign) & Project Financial Signatories (PFSign) for your project/contract

How to appoint a Project Legal / Financial Signatory in the Funding & Tenders Portal



How to evaluate Open Science

How to evaluate Open Science in Horizon Europe proposals



How to evaluate Social Sciences & Humanities (SSH)

How to evaluate Social Sciences and Humanities in Horizon Europe proposals



EN English

# Culture and Creativity

- Home
- Policies ▾
- Cultural and creative sectors ▾
- Creative Europe ▾
- Funding ▾
- Cultural heritage ▾
- Resources ▾
- What's new ▾

You are here: [Culture and Creativity](#) / [Funding](#)



## CulturEU Funding Guide

EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027.

[Go to the funding guide](#)



# Culture and Creativity

- Home
- Policies ▲
- Cultural and creative sectors ▼
- Creative Europe ▼
- Funding ▼
- Cultural heritage ▼
- Resources ▼
- What's new ▼

## EU competences in the field of culture

What the EU does for culture based on treaties and the responsible departments within the European Commission.

## Strategic framework for the EU's cultural policy

The main priorities of the Commission and key documents on cultural policy cooperation.

## Cultural policy cooperation at the EU level

Find information on how the Commission works with Member States and cultural actors.

## Culture in cities and regions

Find information on how the Commission works with local authorities on cultural policies and initiatives.

## International cultural relations

Discover how the EU cooperates with international organisations and countries around the world on issues related to culture.

## Regulatory framework

Key EU legislation related to the cultural and creative sectors

## Selected themes

Discover highlighted issues of the EU's cultural policy.





# Culture and Creativity

Home

Policies ▾

Cultural and creative sectors ▾

Creative Europe ▾

Funding ▾

Cultural heritage ▲

Resources ▾

What's new ▾

## Cultural heritage

Learn more about cultural heritage and its value.

## EU Policy for cultural heritage

Find out what is the role of the EU in safeguarding and promoting cultural heritage.

## Cultural heritage in EU policies

Discover how diverse EU policies promote and safeguard cultural heritage as well.

## Funding opportunities for cultural heritage

Learn more about the numerous EU funding programmes that support cultural heritage.

## Initiatives and success stories

Discover actions and initiatives through which the EU promotes and protects cultural heritage.

## Main actors on cultural heritage: EU institutions

Find the EU institutions, international and other organisations that promote and protect cultural heritage.



# Culture and Creativity

- Home
- Policies ▾
- Cultural and creative sectors ▾
- Creative Europe ▲
- Funding ▾
- Cultural heritage ▾
- Resources ▾
- What's new ▾

**Creative Europe**  
Creative Europe home page

**About the Creative Europe programme**  
Find general information about the Creative Europe programme

**Creative Europe CULTURE strand**  
Supporting and promoting Europe's culture sector

**Creative Europe MEDIA strand**  
Supporting and promoting Europe's audiovisual sector

**CROSS-SECTORAL Strand**  
Reinforcing collaboration between cultural and creative sectors

**Projects**  
Projects funded by the programme supporting Culture and MEDIA





# Culture and Creativity

Home

Policies ▾

Cultural and creative sectors ▾

Creative Europe ▾

Funding ▾

Cultural heritage ▾

Resources ▾

What's new ▾

You are here: [Culture and Creativity](#) / [Funding](#)

## CulturEU Funding Guide

EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027.

[Go to the funding guide](#)



European  
Commission

## The CulturEU funding guide

EU Funding Opportunities for the  
Cultural and Creative Sectors  
2021-2027



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The CulturEU  
funding guide



## CulturEU Funding Guide

Find the right funding opportunity for you, based on the sector you are working in, type of organisation and the support you are looking for.

[Go to the CulturEU Funding Guide](#) →



## Support for people affected by Russia's invasion of Ukraine

The European Commission is determined to support the Ukrainian people and to provide all available assistance in the culture and creative sectors and beyond in these extremely challenging times.

[Discover all EU support for Ukraine](#) →

## Case studies

Find out how other projects have already benefited from EU funding opportunities available 2014-2020.

[Get inspired by our case studies](#)



Number of items: 20

Sector

Please select an option

Country

Please select an option

Budget size

Please select an option

Source of funding

Please select an option



### Heritage PRO

Austria, Belgium, Germany, Spain, Sweden

Heritage-PRO is an Erasmus+ project carried out in the context of the European Year of Cultural Heritage 2018. It answers to the growing demand for interdisciplinary training for professionals of different disciplines linked to sustainable management and preservation of cultural heritage.

[More about Heritage PRO](#)



### RURITAGE

Austria, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Netherlands, Poland, Romania, Slovenia, Spain, Iceland, Norway, United Kingdom

RURITAGE is a project funded under the 2014-2020 Horizon 2020 programme. It aims at transforming rural areas in sustainable development laboratories by enhancing their cultural and natural heritage. The project gathers stakeholders and local communities in a new collaborative manner, engaging them in a participatory and community-based heritage management, ensuring ownership, capacity building and skills transfer.

[More about RURITAGE](#)



### FeMENism: anders denken over gelijkheid (FeMENism: thinking differently about equality)

Belgium, Greece, France, Serbia

FeMENism is a youth exchange project combining human rights education and theatre performances, funded by the European Solidarity Corps. The project involved an exchange between 30 young people (aged 18-25) from Belgium, Greece, France, and Serbia, for the duration of one week, where participants were encouraged to reflect on gender issues and develop a theatrical performance based on their collaborative explorations.

[More about FeMENism](#)



### Lake Peipus Festival 2017

 Estonia

The Lake Peipus Festival project was funded under the European Agricultural Fund for Rural Development (EAFRD) during the programming period 2014-2020.

[More about Lake Peipus Festival 2017](#)



### From Denmark to the Rhodopes: bringing fisheries closer to citizens

 Bulgaria

This project was funded through the FARNET network, under the European Maritime Fisheries Fund (EMFF). FARNET brings together Fisheries Local Action Groups (FLAGs) and creates partnerships to fund local projects.

[Find out more about this project](#)



### TraCÉs, Cultour Is Capital - Transformative Tourism across European Capital of Culture

Croatia, Germany, Italy, Netherlands, Slovakia, Spain

Funded under the EU's COSME (Competitiveness of Enterprises and SME) programme 2014-2020, TraCÉs seeks to lay the foundations of a cultural and sustainable tourism model in European Capitals of Culture (ECOC) that pivots around their heritage, cultural and creative sectors, and ways of living.

[More about TraCÉs, Cultour Is Capital](#)



### Design and Innovation - Cross-border Cooperation of Design Institutions in Digital Age

Austria, Slovakia

This project received funding from Interreg V-A - Slovakia-Austrian in the 2014-2020 programming period. The project entails the creation of a Slovak-Austrian research cooperation on the topic of "Design and Innovation".



# Horizon Europe



- Horizon Europe is the EU Framework Programme for Research and Innovation succeeding Horizon 2020 (2014-2021).
- The Programme aims to increase European leadership in innovation and entrepreneurship, through world-class research.
- Horizon Europe is structured in three pillars

Horizon Europe  
Work Programme  
2023-2024

5. Culture,  
Creativity and  
Inclusive Society

**DESTINATION: INNOVATIVE RESEARCH ON EUROPEAN  
CULTURAL HERITAGE AND CULTURAL AND CREATIVE  
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# What is new?

HORIZON-CL2-2021-HERITAGE-01-02: New ways of participatory management and sustainable financing of museums and other cultural institutions

*...Proposals are encouraged to include **close interaction with local, regional and national communities and authorities, as well as cooperation with research institutions and the cultural and creative stakeholders** (e.g. artists, actors, interpretation specialists, designers) to attract and engage the public and in particular young people...*

GLAMMONS

[glammons.eu](http://glammons.eu)

RECHARGE

[recharge-culture.eu](http://recharge-culture.eu)

LibrarIN

[librarin.eu](http://librarin.eu)

# Creative Europe

- Creative Europe **aims to support the European audiovisual, cultural and creative sector and consists in two sub-programmes: Culture and Media.** The Culture sub-programme is designed to safeguard and promote cultural and linguistic diversity and to strengthen the competitiveness of the cultural and creative sectors.
- The programme provides financial support for the **transnational mobility and capacity building of artists and cultural professionals**, for the **circulation of cultural and creative works**, for cooperation projects focused on **audience development**.
- The new Programme is more oriented towards the new Commission priorities, therefore focusing on **greening, gender equality, social inclusion and a stronger international dimension**. The Culture sub-programme also pays more attention to supporting small and micro-organisations, through the introduction of three different types of projects: **small scale projects** (minimum 3 organisations from 3 different countries); **medium scale projects** (minimum 5 organisations from 5 different countries); and **large-scale projects** (minimum 10 organisations from 10 different countries)
- The Culture sub-programme has four funding strands:
  - ***European cooperation projects***
  - ***European platforms***
  - ***European Networks***
  - ***Literary translations***

# What is new?

- **iPortunus** is a mobility scheme aimed at exposing artists to new markets, new audiences and new partners, paving the way for new career opportunities and professional development.
- The **Creative Innovation Labs** incentives players from all cultural and creative sectors to design and test innovative digital solutions with potential positive long-term impact on multiple cultural and creative sectors (cross sectoral)
- **Special call to support Ukrainian displaced people and the Ukrainian Cultural and Creative Sectors (Sept. 2022)**
  1. support Ukrainian artists and cultural organisations to create and showcase their art and works in Ukraine and in Creative Europe participating countries
  2. help Ukrainians displaced by the war, in particular children, in Ukraine or Creative Europe participating countries, have access to culture and/or facilitate their integration into their new communities through culture. In this context, adequate attention should be given to the consequences the war inflicted on mental health



# Erasmus +

Erasmus+ is the EU's flagship programme for **education**. It addresses both **formal and non-formal education and training**, and also focuses on youth, sport, and culture. Erasmus+ promotes lifelong and inclusive learning across Europe, therefore contributing to sustainable growth and innovation, social cohesion, and active EU citizenship. It provides opportunities for **mobility, partnerships**, and **policy dialogue** through project funding, often reinforcing cross-sectoral cooperation with a specific focus on creativity

Erasmus+ covers 5 different fields:

- School education
- Vocational education and training
- High education
- Adult education
- Youth

# Erasmus + 3 main types of Key Actions (KA)

- **KA1** focuses on **mobility projects** and virtual exchanges that promote individuals' intercultural dialogue and acquisition of skills, attitudes, and competences (including but not limited to language ones).

*Learning mobility of individuals (KA1)*, include:

Participation in **courses and training abroad**, **Job shadowing** in an organisation in another country, **Mobility** projects

- **KA2** places great emphasis on **organisational cooperation and partnerships**, by developing networks, capacity, and boosting internationalisation and innovation, as well as vocational and educational excellence.

*Cooperation for innovation and exchange of good practices (KA2)*, include:

- **Strategic partnerships**: transnational projects intended to test and implement innovative practices in the field of education, vocational training and youth
- **Sector Skills Alliances**: transnational projects aimed at identifying skill gaps in a specific sector, designing and delivering vocational training programmes to rectify the situation

- **KA3** provides **support to policy cooperation** at European Union level

charter-  
alliance.  
eu

The screenshot shows the website [charter-alliance.eu](https://charter-alliance.eu). The navigation menu includes: About us, Articles & News, Resources, Databases, Results, Events, and Engage. The main heading is "WHAT'S NEW?".



































Three featured items are displayed:

- Charter**: Report on existing quality standards and certification schemes. A "NEW REPORT" badge is present. Text: "Existing quality standards and certification schemes. Access and read the full report on the 'Results' section of our website. <https://charter-alliance.eu>"
- Literature Collection Database**: A "NEW RESOURCE" badge is present.
- YOUNG PROFESSIONALS interviews series**: A "HERITAGEEKS" logo is present. A "Read" button is visible.

**CHARTER**, the European Cultural Heritage Skills Alliance, brings together and represents the whole range of the cultural heritage sector in Europe. We strive towards making apparent the value of cultural heritage and creating a resilient and responsive sector. We work towards creating a lasting, comprehensive strategy that will guarantee Europe has the necessary cultural heritage skills to support sustainable societies and economies.

# Erasmus plus National Agencies

[erasmus-plus.ec.europa.eu/contacts/national-agencies](https://erasmus-plus.ec.europa.eu/contacts/national-agencies)

Home	How Erasmus + works	Governmental	Programme Guide	Resource centres	What's next?	Project
<a href="#">Contact overview</a>		 Austria		 Belgium		 Bulgaria
<a href="#">National Agencies</a>		 Croatia		 Cyprus		 Czechia
<a href="#">National Erasmus Offices</a>		 Denmark		 Estonia		 Finland
<a href="#">Your questions answered</a>		 France		 Germany		 Greece
		 Hungary		 Ireland		 Iceland
		 Italy		 Latvia		 Liechtenstein
		 Lithuania		 Luxembourg		 Malta
		 Netherlands		 Norway		 Poland
		 Portugal		 Republic of North Macedonia		 Romania
		 Serbia		 Slovakia		 Slovenia
		 Spain		 Sweden		 Türkiye
		 United Kingdom (link for registration)				

Erasmus +

What's in for you?

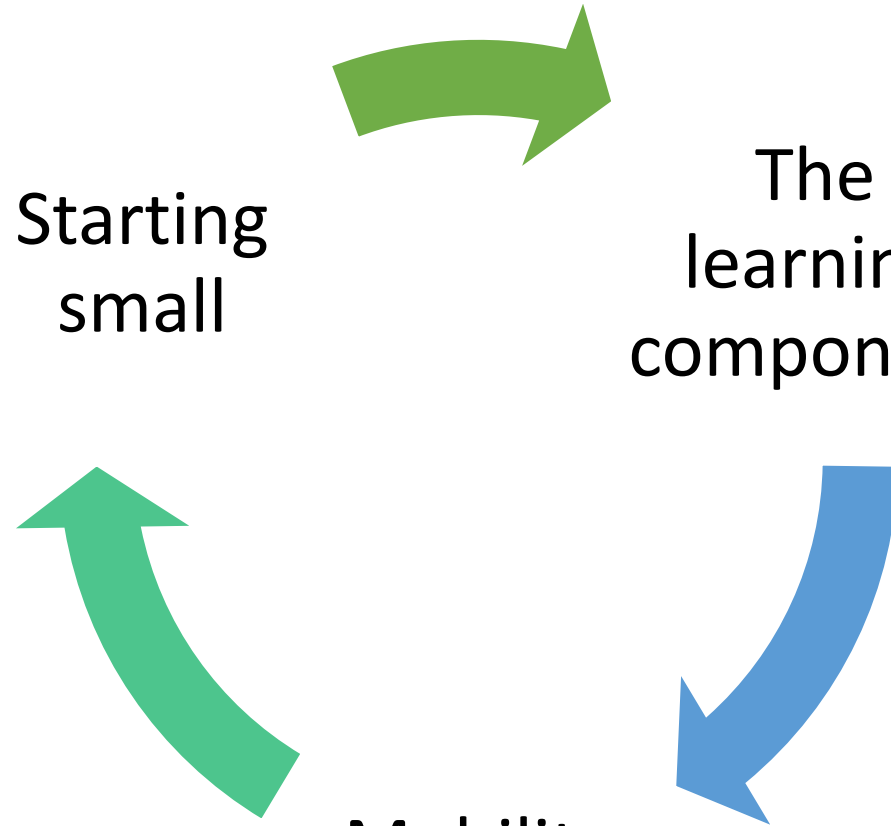
- Mobility Projects

- Cooperation projects

Starting small

The learning component

Mobility







Steirischer Museumsverband  
Styrian Museum Organisation

- independent regional membership organisation
- working with and for the museum of the province of Styria – 120 registered museums
- very small structure: just two part time (43 h)
- supporting structure besides (80 h)
- not publicly funded, just small support
- working in the project scene
- experiences with Grundtvig (before 2014)









### Erasmus+ Projekt 2022/2023

**Mitmachen**

**Projekte**

- Projekt 2023/2024
- Projekt 2022/2023
- Projekt 2020/2021
- Projekt 2019/2020
- Projekt 2018/2019
- Projekt 2017/2018
- Projekt 2016/2017
- Projekt 2015/2016

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**Erasmus+ Next Generation 2021-2027 - Der Hintergrund**  
 Das neue Programm Erasmus+ 2021-2027 definiert für die nächsten sieben Jahre >> vier übergeordnete **Prioritäten**. Eingereichte Projekte sind aufgefordert, diese Themen in den Mittelpunkt der Lernerfahrungen zu stellen:

- Inklusion und Vielfalt
- Umwelt und Bekämpfung des Klimawandels
- Digitaler Wandel
- Teilhabe am demokratischen Leben

**MUSIS und Erasmus+**  
 Ende 2021 wurde MUSIS für insgesamt vier konsecutive Projekte bis 2026 akkreditiert und ist im neuen Rahmenprogramm wieder mit dabei. Für die kommenden Jahre werden sich unsere Projekte an diesen vier Aktionsfeldern sowie an den Nachhaltigkeitszielen der Vereinten Nationen (>> 17 SDGs) wie an einer leitenden Schnur entlang bewegen.

**"Museen neu denken – das Konzept Nachhaltigkeit" - Das 1. Jahr 2022-23**  
 1. Juni 2022 bis 30. August 2023  
 Projektnummer: 2022-1-AT01-KA121-ADU-000061244



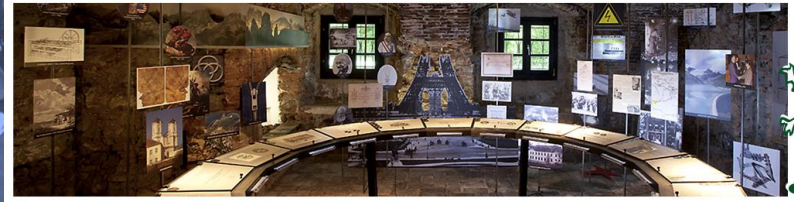
### Storytelling - Wirkung mit Methode - 2020-22

Diskussion Mitglieder Medien Dateien Reels

Schreib etwas ...

Reel Foto/Video Room

**Info**  
 Ab sofort sind wir unterwegs - ERASMUS+-sei-Dank: Deutschland, Griechenland, Italien, Estland, Finnland, Großbritannien (zum letzten mal), Kroatien, ... Wir erzählen einander Geschichten und hören zu! Geschichten sehen unter die Haut – sowohl beim Erzählen als



### Erasmus+ Projekt 2023/2024

**Mitmachen**

**Projekte**

- Projekt 2023/2024
- Projekt 2022/2023
- Projekt 2020/2021
- Projekt 2019/2020
- Projekt 2018/2019
- Projekt 2017/2018
- Projekt 2016/2017
- Projekt 2015/2016

**"Museen neu denken – das Konzept Nachhaltigkeit" - Das 2. Jahr 2023-2024**  
 1. Juni 2023 bis 31. August 2024  
 Projektnummer: wird noch bekannt gegeben

Im ersten Jahr waren ausschließlich steirische Museen zur Teilnahme eingeladen. Im zweiten Schritt weiten wir die Sensibilisierung und Bewusstseinsbildung in bewährter Weise auf ganz Österreich aus. „Botschafter\*innen“ für nachhaltige Entwicklung von Museen werden auf allen Ebenen benötigt um breite Entwicklungsprozesse anzustoßen.

Interessierte Museen können zwei bis vier Personen entsenden. Insgesamt können 35 Personen reisen. Darüber hinaus werden Onlinemeetings für alle Teilnehmer\*innen für den internen Austausch sowie zwei Fortbildungstermine an zentralen Orten in Österreich mit Expert\*innen aus Europa stattfinden.

**Ablauf**

- Sie werden als Teil einer bunt zusammengewürfelten Kleingruppe aus Mitarbeiter\*innen unterschiedlicher Museen eine Partnereinrichtung in einem anderen europäischen Land besuchen, die sich ebenfalls mit Nachhaltigkeitsthemen auseinandersetzt.
- Diese sogenannten „Mobilitäten“ werden von den Kleinteams selbst vorbereitet, natürlich unterstützt durch MUSIS.
- Sie werden sich mit den Kolleg\*innen vor Ort und auch deren Kooperationspartner\*innen austauschen, sie bei ihren alltäglichen Arbeiten begleiten und selbst aus ihren Erfahrungen berichten.
- Die Partnerorganisationen werden von MUSIS ausgewählt und erstkontaktiert. Sei es ein einzelnes Museum, eine Stadt mit mehreren Museen oder Kulturerbestätten oder auch eine verwandte Einrichtung. Sie können auch selbst aktiv werden und eine Partnereinrichtung vorschlagen, die sich im besonderen Maße mit dem Thema "Nachhaltigkeit" auseinandersetzt.

**Interessiert?**  
 >> hier geht es zu zu mehr Infos und zur Voranmeldung.



**Martin Hagmer**  
 4. Dezember 2022 · 🌐

Highlights aus den letzten Tagen in Helsinki:  
 Das Naturhistorische Museum Finnland widmet sich schwerpunktmäßig der Klimakrise und ihren Auswirkungen.  
 Das Freiluftmuseum „Glims“ zeigt in originalen Gebäuden historische Landwirtschaft in Finnland. Zum Beispiel auch, wie sich die Größe von Kühen seit dem Mittelalter verändert hat. Das Nationalmuseum beschäftigt sich mit der Frage: „Was ist eigentlich Finnisch?“ Und das Technische Museum widmet fast die Hälfte seiner Fläche eig... **Mehr anzeigen**

13 Von 33 gesehen

**Margit Horvath-Süntinger**  
 8. November 2022 · 🌐

Tolles Posting von Katharina Ritter vom Architekturzentrum Wien über unsere Mobilität nach Barcelona! 🇮🇹🇪🇸🇩🇪

**Az W Architekturzentrum Wien**  
 8. November 2022 · 🌐

... haben wir schon erwähnt, dass #KatharinaRitter, Kuratorin der Ausstellung #BodenFürAlle, bereits an unserer neuen Ausstellung zum Thema TOURISMUS recherchie... **Mehr anzeigen**

7 Von 34 gesehen



## HELPFUL FEATURES

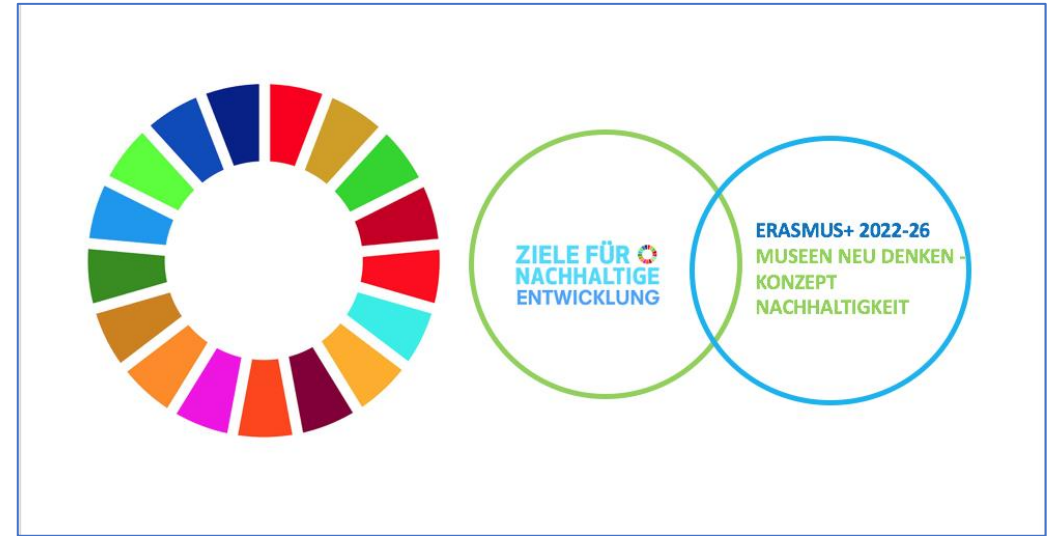
- Programme guide
- <https://erasmus-plus.ec.europa.eu/de/document/erasmus-programme-guide-2023-version-1>
- Priorities!
- Beneficiary tool – new!
- National Agency



## CHALLENGES

- familiarisation with complexity
- workflow planning – various duties
- keep track – keep it simple
- very dense periods
- good networks





Happy to exchange experiences!

- MUSIS – Steirischer Museumsverband
- Evelyn Kaindl-Ranzinger
- [evelyn.kaindl@muis.at](mailto:evelyn.kaindl@muis.at)
- [www.muis.at](http://www.muis.at)