

The Art of Networking

NEMO Webinar with Anna Steinkamp





That's me

Consultant for cultural cooperation, networks and strategic processes

Why me?

over 10 years of experience in UNESCO context

co-founder of global network of young experts

setting-up, facilitating, and advising diverse cultural networks

research on network governance of international networks

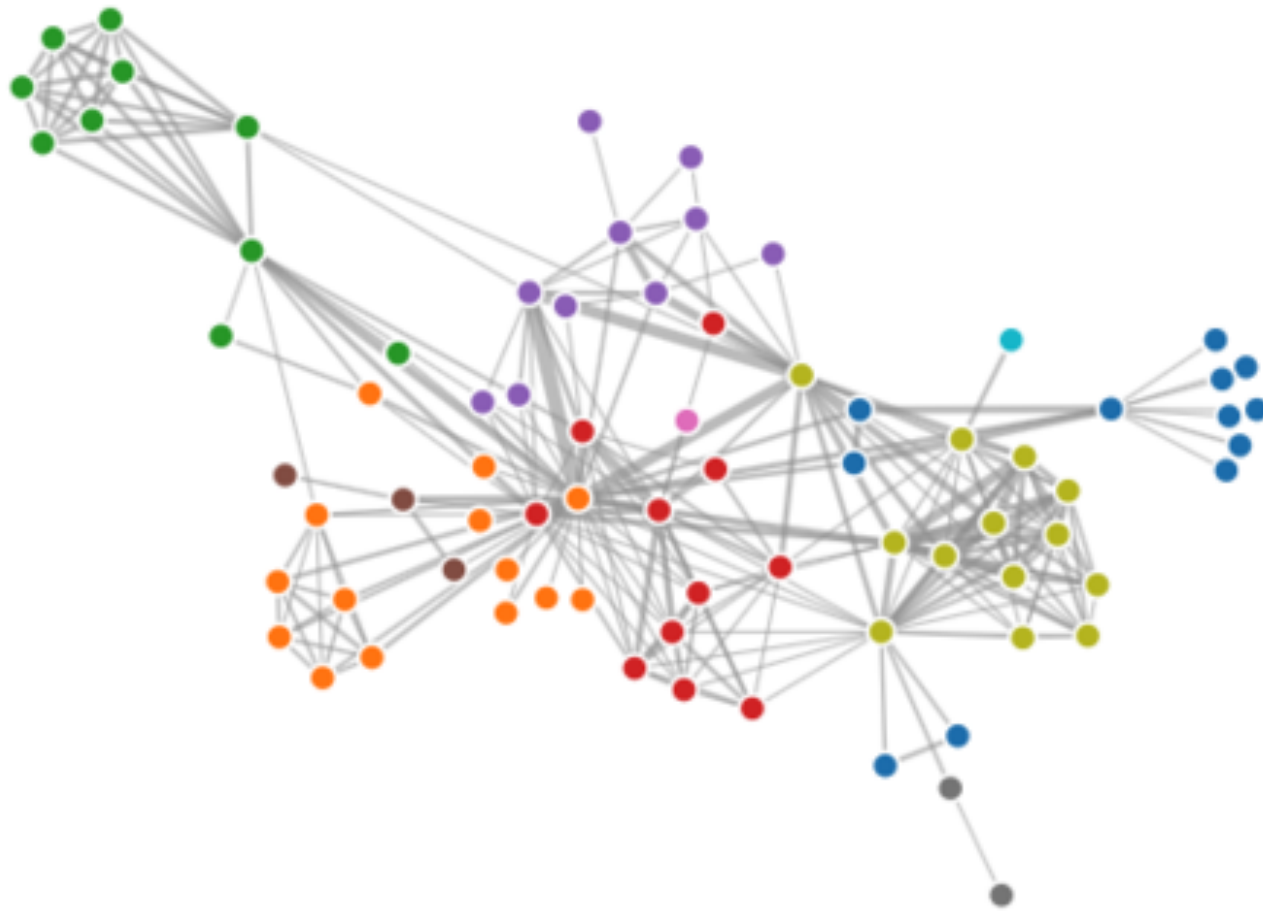


Your next 55min

- the phenomenon of networking
- networks in the museum field
- benefits and challenges
- coordinating networks

followed by Q&A

The phenomenon of networking



Organisational forms

- informal working groups
- bunch of like-minded people
- forums
- associations
- federations
- alliances



Characteristics of networks

more flexible

adaptable

more dynamic

incubator for change

fluid membership

little or no hierarchy

quicker

diverse

little or no institutional structures

International (culture) networks

- + language diversity
- + geo-dynamics
- + geographically dispersed members
- + culturally diverse
- + scarce resources

My assumptions

Networks' lifeblood is made of knowledge and communication

Networks' most important resource is their social capital

...which is key for transferring, exchanging, generating knowledge and communicating.

Let's dialogue

The art of networking

- individuals and/or organisations
- approaches and perspectives
- cultures

DIVERSITY OF

- interests
- personalities
- closed systems



Networks in the museum sector

At international level



**Museums have no borders,
they have a network**

- Visibility → International Museum Day
- Standard setting → Museum definition
- Raising awareness → Red Lists
- Agenda setting → Social role of museums
- Exchange → Meetings, publications

At regional level



ASEMUS

Asia - Europe
Museum Network

- Specialised network of museums with Asian collections
- supports knowledge & staff exchange between Asian and European museums
- development of collaborative projects among member museums

At regional level



- Iberoamerican network
- Sharing knowledge and best practice
- Acts as observatory
- Offers training

At national level

Nation-wide associations of
museums

Impact

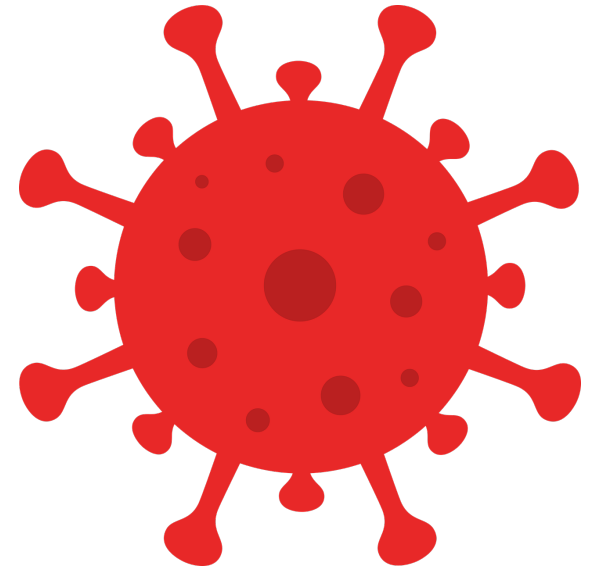
- Speaking with one voice
- Code of Ethics in Museum is now a global standard
- International Museum Day results in worldwide activities
- Red List helps law enforcement

Personal growth

- Personal and professional development through exchange, training and travelling
- Broadened horizons
- New/more opportunities
- Community of practice and peers

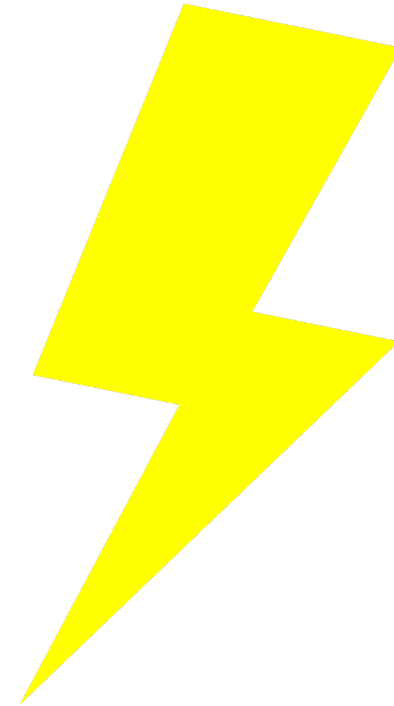
Networks in times of crisis

- Wake up call
- Checking on each other
- Solidarity
- Boost for action and re-connection



Challenges

- Commitment / leadership
- Keeping dynamic high
- Resources
- Continuity



How to make networks
efficient, resilient and
sustainable?

In a nutshell

magic moments
trust
taking & receiving
being relevant



Network Governance

or how to coordinate networks – some hints

Six key parameters

- Vision (goal)
- Communication
- Resources
- Social capital
- Performance
- Coordination

Vision

- Why are you together?
- What is the common goal/causes you all follow?
- How do you reach this goal?
- Is there a (time) limit?
- What differentiates you from others?

Social capital

- How to be/become a member?
- What do members get?
- What do members give?
- Why do members are members (interests)?

“Part of being “we” is respecting the “me”.”

Communication

- How do you want to communicate with each other?
- And how often?
- How do you want to be seen from outside?
- What do you need for that (channels, tools, information, knowledge, expertise)?

Transparency and continuity creates trust

Performance

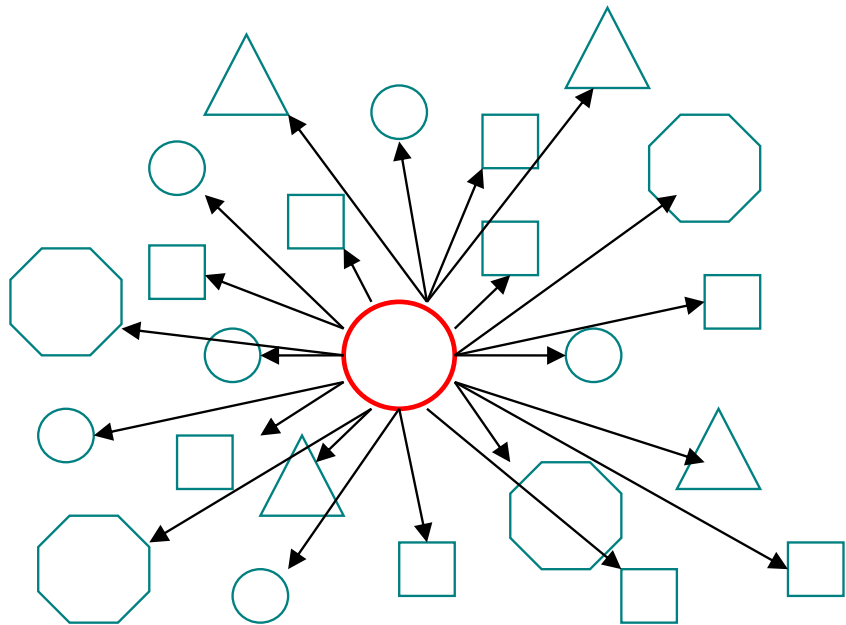
- In accordance with your vision, resources, values? → coherence?
- Relevant to community?
- What can you do better together?
- And what can you do that others can't?
- Impacts visibility, accountability, trust etc.

Resources

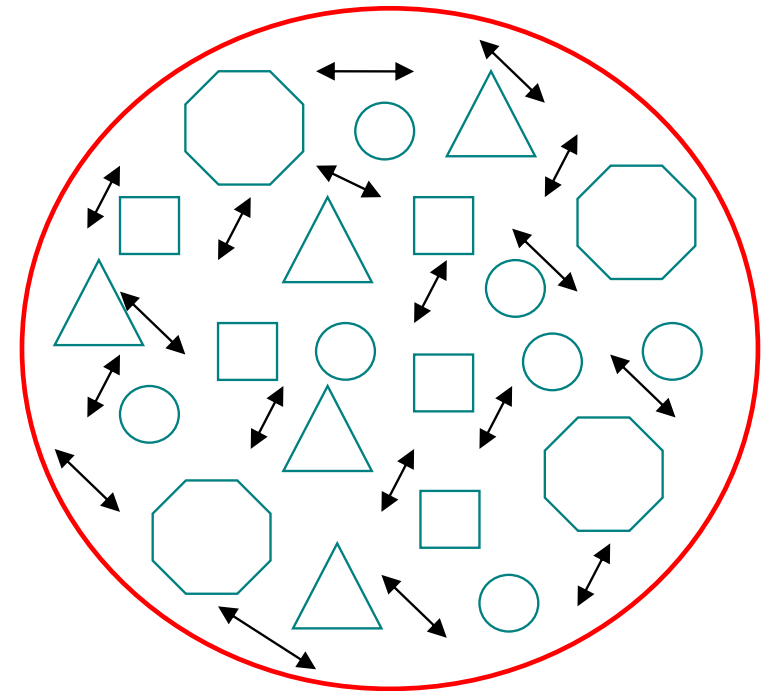
- What kind of resources do you have (financial, human, creative, ...)?
- What kind of resources do you need to perform effectively?

Coordination

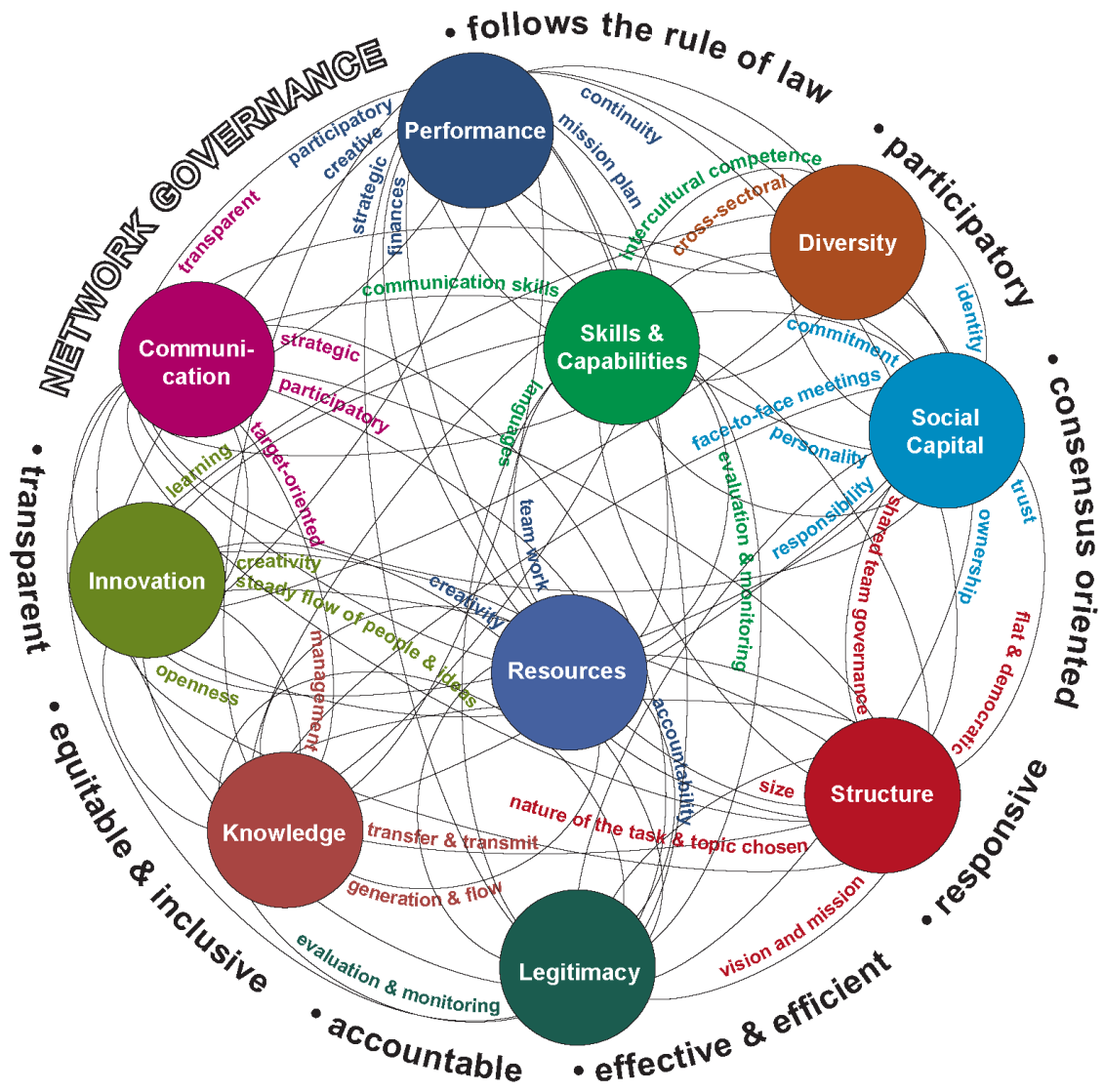
How to you want to organize?



Coordinating office
Centralised governance



Members governed
Decentralised governance



[www.annasteinkamp.de/
network-governance](http://www.annasteinkamp.de/network-governance)

Questions?

Thank you for participating!

Get in touch

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Know more about my work

www.annasteinkamp.de