

Audience Centred Experience Design

a hands-on program for creating, prototyping and testing Audience Development strategies and implementing organizational change





One hour with

adeste+ and NEMO

20 September 2021

Welcome!

Who are the <u>adeste</u> partners?





Sthe audience agency



















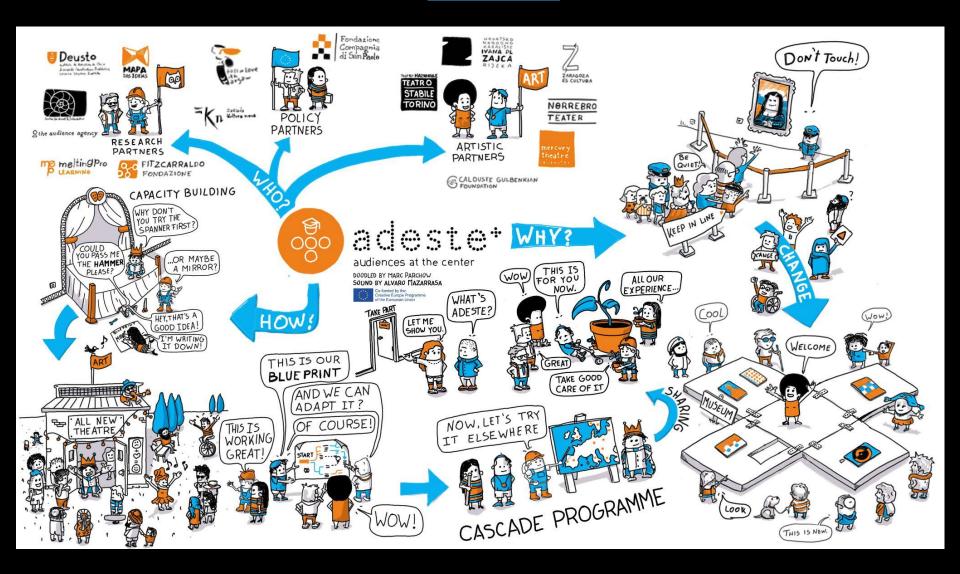








And what is adeste all about?



adeste⁺

Placing audiences at the centre of cultural organisations

"AD isn't only about developing audiences, it's about developing cultural organisations"

Short term, project based

Empower changemakers

Short term, project based

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Silos practices

Make diverse teams work together

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Make diverse teams work together

Based on stereotypes

Develop empathy

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Risk adverse Execute in fast and cheap iterations

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Silos practices Make diverse teams work together

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Risk adverse Execute in fast and cheap iterations

Fears of losing control Raise the debate, start a conversation

The adeste thallenge: to develop a methodology for transformative audience-focused work

By designing and refining a 'blueprint' for transformative audience-focused work

Our milestones within adeste⁺

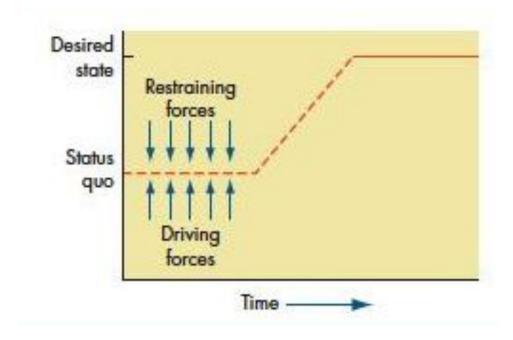
- Prototype a methodology
- Test it with artistic partners by developing AD programmes
- Refine and test it with other cultural organisations, of different sizes, types & in different cultural contexts
- Organize 3 Summer Schools and 3 European Conferences
- Promote 3 Policy Forums

The ACED methodology

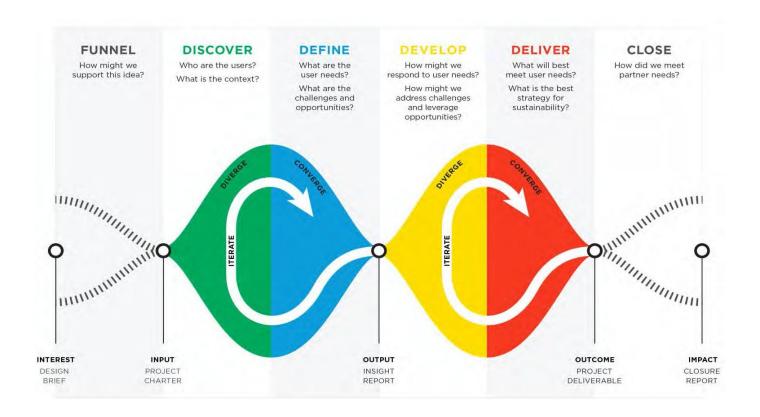
[Audience-Centred Experience Design]

Lewin's Three-Step Model





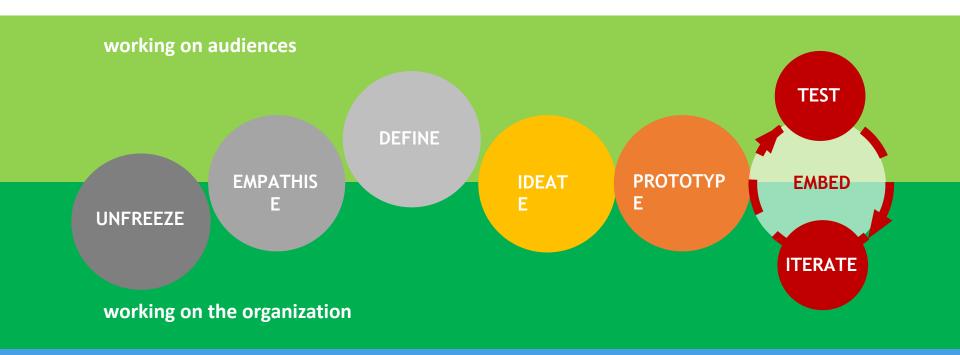
the Design Thinking paradigm



Michigan State University Hub for Imnovation version of Design Process

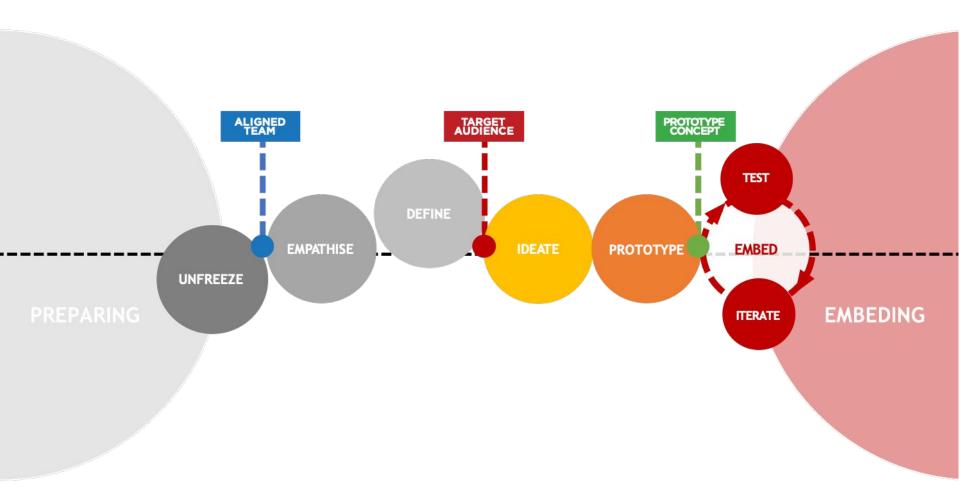
the aced cycle, dissected

we use Design Thinking without overlooking our context



These levels determine new relationships between our design thinking steps

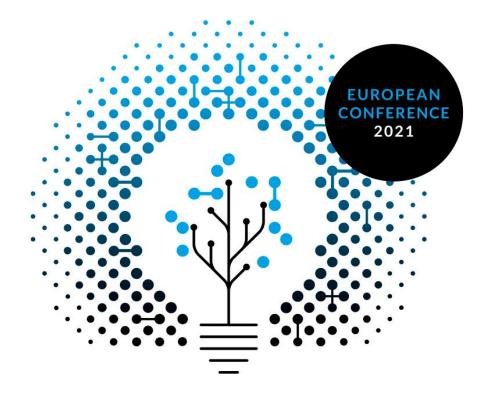
aced, in a nutshell



aced's end result will always surprise

- **aced** demands preparatory work
- It is structured as active creative experimentation
- It divides work into divergent and convergent phases
- It results in an Audience Development project prototype
- This AD project can assume whatever form the team wants
- It tests this AD project in the real world
- This final process of testing and iterating embeds change

Next for the adeste+ project

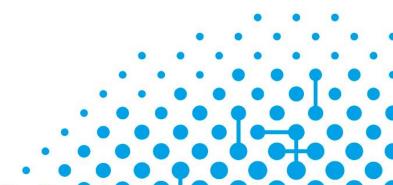


10TH-11TH-12TH
NOVEMBER 2021

FROM AUDIENCE
TO PEOPLE FINAL EVENT

Unlocking the power of culture





We hope to see you again soon!

www.adesteplus.eu

adeste*





2 the audience agency





FONDAZIONE FITZCARRALDO

MELTINGPRO

THE AUDIENCE AGENCY UNITED KINGDOM

THE DANISH CENTRE FOR ARTS AND INTERCULTURE DENMARK MAPA DAS IDEIAS
PORTUGAL











KULTURA NOVA FOUNDATION CROATIA UNIVERSITY OF DEUSTO SPAIN TEATRO STABILE DI TORINO ITALY MERCURY THEATRE COLCHESTER
UNITED KINGDOM

ZARAGOZA CULTURAL SPAIN











GULBENKIAN FOUNDATION PORTUGAL NORREBRO THEATRE DENMARK CITY OF WAREAN

COMPAGNIA SAN PAOLO

CROATIAN NATIONAL THEATRE
CROATIA



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